



INFAC ALL INDIA EXHIBITION OF ART, 2018-19

VENUE : Bengal Art Gallery, ICCR, Kolkata
9A, Ho Chi Minh Sarani , Kolkata 700 071
Exhibition date : 26.01.2019 to 30.01.2019

In Collaboration with

 ICCR Indian Council For Cultural Relations	 Alliance Française Alliance Française	 ABP Pratibha ABP PRATIBHA
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Entry Rules

1. The objective of the Exhibition is to present works of art of excellence – both in terms of material application and aesthetic appeal. The exhibition will cover a broad range of art works of mediums like paintings, sculptures, graphics, drawing.
2. An artist can send maximum two photographs of the exhibits for selection.
3. Size of painting : Maximum 24"x30" frame to frame (for painting & graphics).
4. Entry Fee Rs 1,000/- (One Thousand) only per entry. Maximum two entries per applicant will be entertained.
5. Last date of submission of the Entry from: 15.12. 2018
6. The photograph of the art work submitted shall be the original and bona fide work of the concerned artist.
7. The art work shall be submitted at the participant artist's own risk. The Management will not be liable / responsible for any loss or damage of the art work during the period of its custody.
8. The exhibited art work shall have to be taken back by the concerned artist from the venue on the concluding day of the exhibition after it is declared closed.
9. Each participating artist shall get a Certificate of participation at the Exhibition duly signed by the competent authorities of the INFAC, ICCR, Alliance Française & ABP Pratibha, apart from an album exhibiting his art work on the concluding day of the exhibition.

OFFICE: P-867, Block-'A', Lake Town, Kolkata-700 089
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ENTRY FORM

Name	Address	Mob. No.

Details of Art work & mode of payment

No.	Nature	Size	Title	Entry Fee Rs.	Mode of payment & details thereof

Date

Signature of the artist

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For Office Use

Received from of
the sum of Rs.....(Rupees) only towards Entry Fee fornumber of art works
by Cash/ A/C Payee Cheque no..... dated drawn on for the INFAC
All India Exhibition of Art, 2018.

Date

Seal & Signature

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