



INDIAN NATIONAL FORUM OF ART AND CULTURE

ABOUT OURSELVES

Report of Activities
2005 - '10

(With supplement of January, 2011)

Released by
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Governor of West Bengal

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TO WHOM IT MAY CONCERN

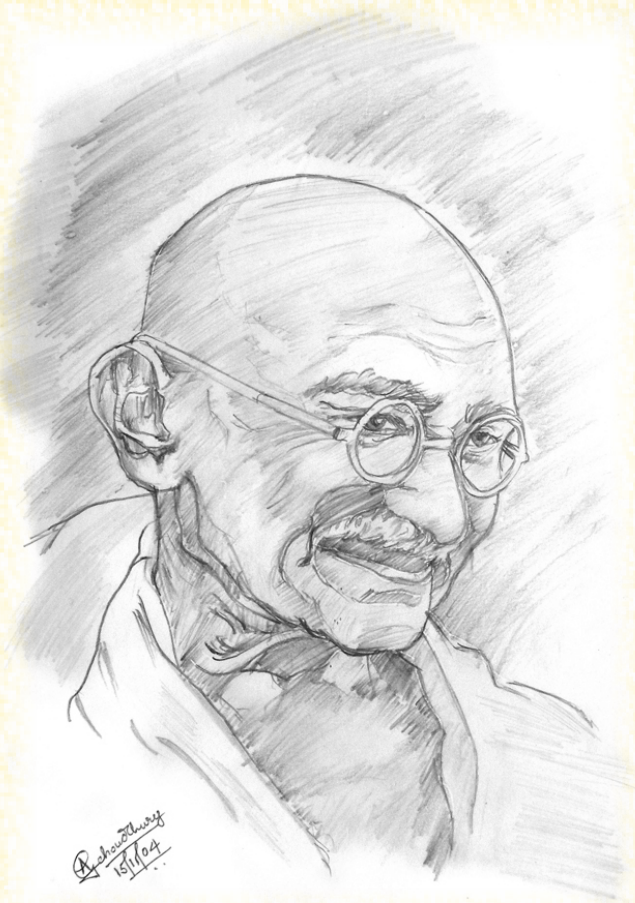
Indian National Forum of Art and Culture (INFAC), a public charitable trust with its headquarter in Kolkata, held an All India Exhibition of Art from November 20-26, 2010 at Lalit Kala Akademi, Rabindra Bhavan, New Delhi. Divided into three categories-invited, competitive and reserved, the exhibition presented the art works of 123 painters and 28 sculptors with representation from 12 states of India. In the reserved category were the paintings and the sculptures of prisoners, differently able persons, something new of its kind in any exhibition. The presented art works of the veterans and the upcoming artists were of high order. This is perhaps one of the best exhibitions ever held by any organisation at Lalit Kala Akademi, New Delhi. The album released on the occasion is also of high quality both in printing and presentation. The hard work and the total dedication of the Chairman of the Board of Trustees and the President of INFAC have not only resulted in the successful holding of this exhibition but also become a source of inspiration and impetus to many young promising talents.

For the last several years, the authorities of Lalit Kala Akademi have been closely following the activities of INFAC and watching with keen interest its activities in promoting the art and culture of the country in various ways. We feel that getting the right kind of support of national and international bodies, the Organisation can move faster in fulfilling its objectives in the fields of both visual and performing arts.

Date: 26.11.2010

(Dr. Sudhakar Sharma)
Secretary





“I do not want my house to be walled in all sides and my windows to be stuffed. I want the cultures of all lands to be blown about my house as freely as possible. But I refuse to be blown off my feet by any.”

— Gandhiji
Young India,
1. 6. 1921.

Preserve and protect your art and culture
Join
INDIAN NATIONAL FORUM OF ART AND CULTURE



AIMS & OBJECTS OF INFAC

(in short)

When, now-a-days, the entire social fabric is confronted with chaos and confusion surrounding our values and culture, Indian National Forum of Art and Culture (INFAC) has been founded with the objects, inter alia, as follows;

1. To promote art and culture encompassing the fields **of painting, sculpture, engravings, music, dance, drama, theatre, film, literature, etc.**, in a way through which the society may be benefited at large.
2. To disseminate education in the fields of Indian art and culture and generate its awareness amongst the common people.
3. To carry on research in the fields of visual art and any branch of fine art.
4. To organize competitions in the fields of visual arts and fine arts.
5. To hold exhibitions in the field of visual art as a means of promoting art.
6. To hold lectures, debates, discussions, seminars, workshops, in pursuit of its objects.
7. To undertake rural development programme and/or engage in rural development activities in any manner deemed fit, proper and convenient.

INFAC believes in Gandhiji's saying : "I do not want my house to be walled in all sides and my windows to be stuffed. I want the cultures of all lands to be blown about my house as freely as possible. But I refuse to be blown off my feet by any." Through its four wings ,viz., painting and sculpture , film and theater, music and dance, and literature, INFAC intends ,inter alia, to create an environment where young talents will get chance to focus their worth ,where the poor and the indigent candidates having the inclination to develop themselves in any of the specified areas of cultural activities may not have to suffer in anguished silence and live in the despair of helplessness and frustration. With its headquarter in Kolkata and more than seven hundred members on its roll, the making of an art and cultural village in the concept of Gurukul Pratha is on the agenda of INFAC.



2006

Chintamony Kar Memorial Art Workshop Camp

**In collaboration with
Eastern Zonal Cultural Centre, Ministry of Culture, Government of India**

Date : November 4 to 13, 2006

- Venue: Sobhaghar, EZCC, Bharatiyam Cultural Multiplex, Salt Lake City, Kolkata
- Number of participants : More than 250. • Life Time Achievement Award bestowed to Paritosh Sen, Painter, since deceased.) Award Money Rs. 25,000/ and a Bronze Memento.



▲ The hoarding placed at the Camp

► Actor Soumitra Chatterjee presenting the Bronze Memento to Paritosh Sen

◄ Paritosh Sen inaugurating the camp by lighting the lamp



A view of the Camp in progress

2007

1st All India Exhibition of Art

Venue: Academy of Fine Arts, Kolkata

Date : March 21 to 27, 2007



The gate decorated for the exhibition at the venue.



Chittotosh Mookherjee , Former Chief Justice of Bombay High Court, inaugurating the exhibition lighting the lamp.



Views of the gallery from different angles



2007

A Musical Extravaganza

In association with
Sa rē gā ma H.M.V.
Venue: Kalamandir, Kolkata
Date: May 10, 2007



A view of the dais.



Anand Gupta, a vocalist of the North-Indian classical style, performing Bhajan.



Rajlakshmi Ghosh playing Piano.



2007 World Music Day

Venue : Mahanayak Uttam Mancha, Kolkata
Date: June 21, 2007



A view of the dais.

❖ Biman Mukhopadhyay performing Nazrul Geeti.



❖ Smt. Haimanti Sukla performing classical ragas.



Dr. Mitra Bandopadhyay performing Rabindra Sangeet



A view of the audience.

2007

Second Art Workshop Camp

In collaboration with
Eastern Zonal Cultural Centre, Ministry of Culture, Government of India
Inauguration

venue: Science City Auditorium, Kolkata. Date: December 15, 2007

● Life Time Achievement Award bestowed to Sunil Paul, Sculptor with Award Money Rs.50,000/- and a Bronze Memento. ● Other persons felicitated: Mrinal Sen (Film) Rs 25,000/- & a copper memento; Suhas Roy (Painting) Rs 25,000/- & a copper memento; Syed Mustafa Siraj (Literature) Rs 25,000/- & a copper memento; Hariprasad Chaurasia Rs 25,000/- & a copper memento.

Workshop camp attended by 550 artists from India, and a few from Bangladesh, France, Japan, UK, Srilanka



A view of the dais.



President of INFAC Ramkishore Choudhury
 delivering Inaugural Speech.



Chairman, Board of Trustees of INFAC
 Tapash Gan Choudhury delivering speech.



Guest-of-Honour S.K. Birla, industrialist delivering speech.



Special Guest Pawan Kumar Ruia delivering speech..



Chief Guest Justice P. N. Bhagwati lighting the lamp.



S.K. Birla felicitating the Life Time Achievement Winner Sunal Kumar Das.



Pawan Kumar Ruia felicitating Mrinal Sen.



Justice Bgagwati releasing the album based on the camp works of 2006.



Fusion Music by Purbayan Chatterjee (Sitar), Rakesh Chaurasia (Flute), Subhankar Banerjee (Tabla), Jino Banles (KeyBoard), and Atul Raninga (Drums).



Dr. Nupur Ganguly on vocal music.



Soumitra Chatterjee in Recitation.



Srikanta Acharya on vocal music.



Jagannath Basu & Urmimala Basu performing Srutinatak.



Pt. Hariprasad Chaurasia (Flute) & Pt. Swapan Chaudhury (Tabla).



Dance by Mamata Shankar & Troup.



A view of the audience.

2007

Second Art Workshop Camp

In collaboration with
Eastern Zonal Cultural Centre, Ministry of Culture, Government of India
Workshop

- Venue: Aikatan Cultural Complex, Eastern Zonal Cultural Centre, Kolkata : • Date : December 21 to 23, 2007
- Workshop camp attended by 550 artists from India , and a few from Bangladesh, France, Japan, UK, Srilanka .



A view of the entrance.



A view of the entrance.



The camp in progress.



A view of the Reception .



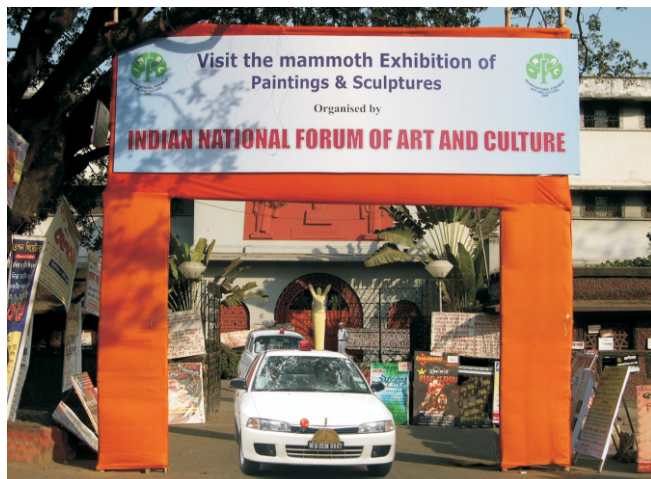
The lunch session in progress.



2008 2nd All India Exhibition of Art

Venue: Academy of Fine Arts, Kolkata

Date : March 18 to 24, 2008



A view of the entrance to the exhibition.



S.S.Nijjar, Chief Justice of Calcutta High Court, lighting the lamp.



S.S. Nijjar, CJ., discussing a point with the President, INFAC



A view of the guests at the inauguration of the exhibition.



A view of the gallery.



A view of the gallery.



2008

Inauguration of the Administrative Office & INFAC Academy

April 14, 2008



INFAC President & Vice-President(1) opening the Office & the Academy by breaking the coconut..



A view of the Administrative Office



Dance class.



Vocal class.



Guitar class.



Synthesiser class.



Drawing class.

2008 Smaran Sandhya

In Memory of Late Paritosh Sen, Painter & Late B. R. Chopra, Film Director
Venue: Vidyamandir Auditorium (Birla High School), Kolkata
Date : December 13, 2008



A view of the dais.



Art critic Prasanta Dan Speaking on the occasion.



Artist Ramananda Bandopadhyay delivering Address.



Pt . Arun Bhaduri singing Bhajan.



Pt. Manilal Nag playing Sitar.



Dr. Nupur Ganguly singing Bhajan .



2009 Academy Annual Social

Venue: Bidhan Auditorium, Kolkata
Date :April 18, 2009

Views of the performance by the students of the Academy

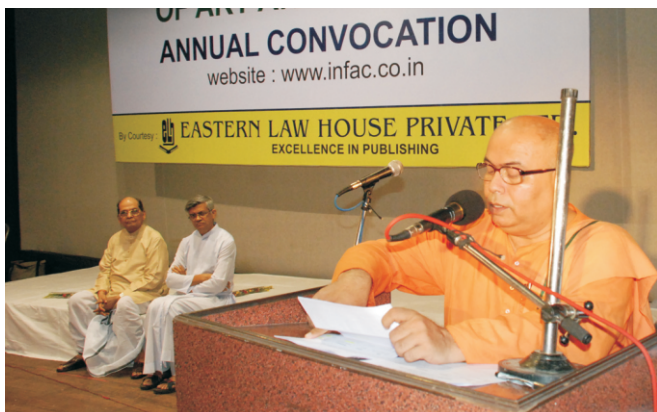




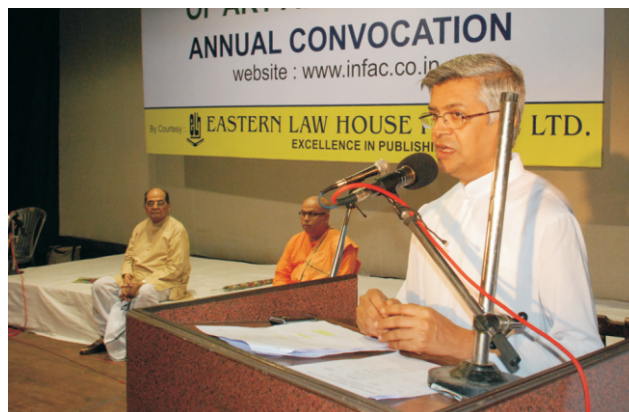
2010

1st Convocation

Venue: Bidhan Auditorium, Kolkata
Date :May 15, 2010



Swami Sarvabhutananda Maharaj, Secretary,
Ramakrishna Mission Institute of Culture, delivering speech .



Fr. George Ponodath, s.j., Rector,
St. Xavier's College , Kolkata, delivering speech.



Dr. Nupur Ganguly, vocalist, presenting
certificate of honour to Debasis Bose.



Debabrata Chakraborty, painter,
presenting certificate of honour to a student.



Narayan Ghosh, IPS, former IG of Police,
presenting certificate of honour to a student.



Students of INFAC Academy performing.



Students of INFAC Academy performing.



A view of the audience .

2010

3rd All India Exhibition of Art

Venue: Lalit Kala Akademi , New Delhi
Date : November 20 to 26, 2010



The Chief Guest's convoy entering the venue.



The Chief Guest, H.E. Tejendra Khanna, the Lt. Governor of Delhi, being received at the venue .



Dr. Karan Singh, Guest of Honour, being received at the venue by the Chairman , Board of Trustees



S. K. Birla, Patron, being received at the venue by the Chairman, Board of Trustees .



The Lt. Governor and the President INFAC discussing a point



Dr. Nupur Ganguly singing the inaugural song.



S. K. Birla , Patron , delivering address.



Dr . Karan Singh delivering address.



Lt. Governor delivering address.



S. K. Birla , Patron., lighting the lamp.



A view of the guests present on the occasion.





views of the gallery from different angles.





The dignitaries having a look at the gallery.



2011 Supplement

1st All India Merit Test Contest in Performing Arts

Venue : Khalsha Model Senior Secondary School, Kolkata

Date : January 23 , 2011



A view of the Inauguration ceremony.



Prof. Karunasindhu Das, Vice-Chancellor,
Rabindra Bharati University, delivering the inaugural speech.

Children of INFAC ACADEMY, singing the opening song.



Ambulance at the venue as safety measure.



Drinking water carrier.



Reception desk.



Police in control of the main entrance.



Main entrance.



Competition in progress in various rooms of the venue.



Competition in progress in various rooms of the venue.



INFAC OFFICE BEARERS

**Ram Kishore Choudhury**

A leading advocate having wide experience in matters of taxation, corporate planning and international arbitration, Mr. Choudhury is on the Board of Directors of several leading industrial houses of India. He is member of the International Bar Association, Supreme Court Bar Association, Bar Council of India and Indian Council of Arbitration and has got extensive legal practice in India and abroad. As a social activist, he is connected with several social and philanthropic organisations. He is the Chairman of Monovikas Kendra; founder of R.K. Choudhury Medical Society and Vidya Vikas Bhavan; President of Adarsh Hindu High School having strength of more than 13000 students and also the President of International Citizens Forum.

**Tapash Gan Choudhury**

A practicing Advocate of Calcutta High Court in the fields of Taxation, Constitution and Arbitration, Mr. Choudhury has wide range of practice at all India level. He is connected with large business groups and big N.G.Os as their legal advisor. For a long time he was associated with academic world teaching law in Calcutta University affiliated Law College and various professional bodies. He was the Adjunct Professor of Law at Vinod Gupta School of Management, IIT Kharagpur, West Bengal, and is the author of several legal treatises, each one of which has been globally acknowledged. Mr. Choudhury is connected as a social activist with many NGOs of national and international repute. He is the Founder of International Citizens Forum and Indian

**Dr. Nupur Ganguly**

A Ph.D. in Musicology and a Senior Lecturer of Vocal Music Department of Rabindra Bharati University, Kolkata. Dr. Mrs Ganguly is a B-High artist of all India Radio, Kolkata. As an ardent cultural and social activist, she is associated with a number of cultural and social bodies in India in various capacities.

Dr. (Mrs) Ganguly is the Vice- President of INFAC (Music Division), the honorary Vice-Principal of INFAC Academy, standing Vice-Chairperson of the INFAC Examination Board, and the body holding the All India Merit Test Contest (Performing Arts).

**Niranjana Pradhan**

A former Reader of Government College of Art and Craft, Kolkata, Mr. Pradhan is now a freelance sculptor. He is connected with many social organisations in various capacities. He received President's Silver Pluck, AIFAC, New Delhi (1970) and many other awards.

Mr. Pradhan is the Vice-President (Painting & Sculpture Division) of INFAC.

**Asok De**

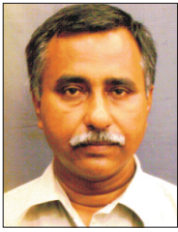
Trained in publishing and marketing methods in U. K., Shri De was a former President of the Publishers & Booksellers Guild, Kolkata and a special invitee to the Executive Committee of the Federation of Publishers and Booksellers Association of India, New Delhi. He leads a leading law books publishing house in India.

Shri De is one of the Vice-Presidents of INFAC.

**Shri Ashoke Ghose**

Shri Ghose is a young entrepreneur and has gained accumeny in printing technology, photography, graphic arts photography, and, last but not the least, in computer graphics.

As a member of the Executive Committee of Indian National Forum of Art and Culture, Shri Ghose is assigned with the responsibility of the press and publicity affairs of the organization.



Shri Shyamal Baran Roy

A journalist attached to the Press Trust of India (PTI) since 1988, Shri Roy was the President of the Press Club of Kolkata (2008-'09). As a social activist, he is engaged, amongst others, with the Amnesty International and is also an online volunteer of the United Nations.

Shri Roy is one of the Vice-Presidents of INFAC.



Sudhir Chandra Dutta

A bank executive by occupation, Mr. Dutta is associated with many NGOS as a social activist including the International Citizens Forum as its joint director.

Mr. Dutta is the Treasurer of INFAC.



Subhasish Ghosh

An Advocate by profession, Shri Ghosh is associated with a number of NGOS as a social activist including the International Citizens Forum.

Shri Ghosh is a member of the Board of Trustees of INFAC.



Prasanta Daw

An art critic of eminence, Shri Daw is the author of several art books and contributing regularly in print and electronic media on art matters. He is a Life Time Achievement Award Winner of the Paschim Bangla Academy for his contribution in the field of art.

Shri Daw is the Chairman of the Organising Committee of the All India Exhibition of Art held annually by INFAC.



Debabrata Chakraborty

An art critic of eminence, Shri Chakraborty is a distinguished painter as well. He has to his credit a number of solo art exhibitions.

Shri Chakraborty is the Vice-Chairman of the Organising Committee of the All India Exhibition of Art held annually by INFAC.



Dr. Mitra Bandopadhyaya

A Ph.D. on Geetanjali, Dr. Mrs. Bandopadhyaya is a devout cultural activist. She is connected with a number of social and cultural bodies in India. Dr. Mrs. Bandopadhyaya is the honorary Principal of INFAC Academy, the standing Chairperson of the INFAC Examination Board, and the body holding the All India Merit Test Contest in Performing Arts.

Professor Karunasindhu Das
Vice-Chancellor



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TO WHOM IT MAY CONCERN

On being invited, I attended the All India Merit Test Contest in Performing Arts, 2011(Seniors & Juniors) organized by Indian National Forum of Art & Culture (INFAC) on 23.01.2001 as the Guest-in-Chief. Apart from that fact that the competition was held at a spacious space in an orderly manner, I was amazed to find the massive arrangements made for holding such competition. Even the security aspect was not overlooked. It was particularly pleasing to note that the Jury Board members consisted mostly of the music faculty members of the Rabindra Bharati University. I congratulate the management of INFAC for holding such a contest in an ambiance that acted as a morale booster to the competitors. I am sure getting the proper support from state and national agencies and authorities, this competition can be a prime source in tracking down talents in the field of performing arts. INFAC's sincere attempt to help the selected talents in standing on their own foot is very much laudable. I wish the organization all success in its activities.

Dated the February 11, 2011

Karunasindhu Das
Vice-chancellor
Rabindra Bharati University

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Ashoke Kumar Ghose

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