

About Ourselves

Report of Activities

2011-2015

(With supplement upto Sept, 2016)

Released by

H.E. Shri Keshri Nath Tripathi

Governor of West Bengal

November 19, 2016



INDIAN NATIONAL FORUM OF ART AND CULTURE

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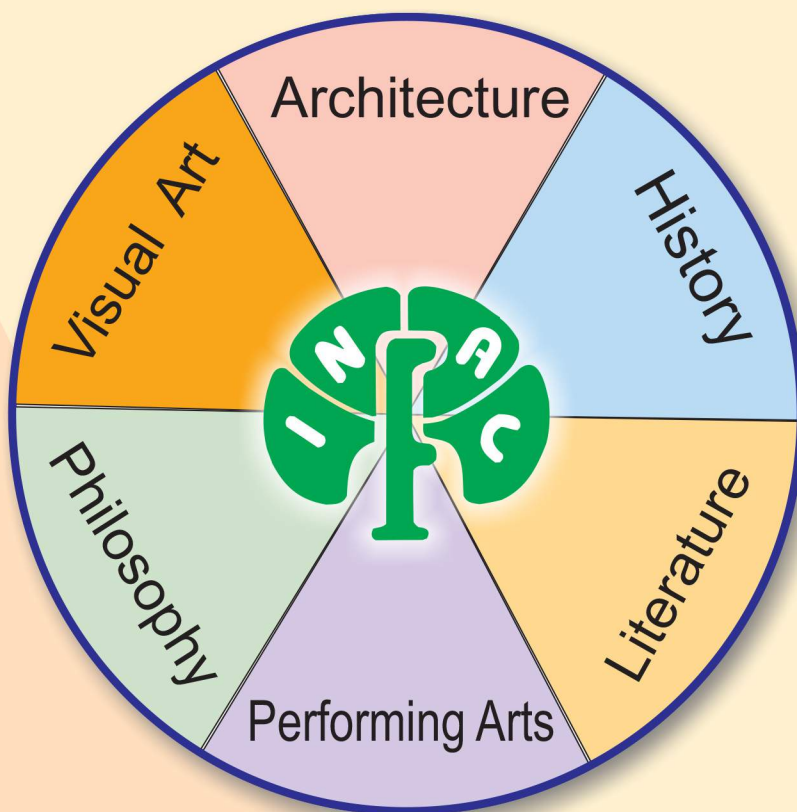
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Wisdom Speaks

A Tri-lingual Multi-disciplinary Peer-Reviewed Journal

Vol. 1 : No. 1 : 2016



Published by

INDIAN NATIONAL FORUM OF ART AND CULTURE

AIMS & OBJECTS OF INFAC

When, now-a-days, the entire social fabric is confronted with chaos and confusion surrounding our values and culture, Indian National Forum of Art and Culture (INFAC) has been founded with the objects, *inter alia*, as follows:

1. To promote art and culture encompassing the fields of painting, sculpture, engravings, music, dance, drama, theater, film, literature, etc., in a way through which the society may be benefitted at large.
2. To disseminate education in the fields of Indian art and culture and generate its awareness amongst the common people.
3. To carry on research in the fields of visual art and any branch of fine art.
4. To organize competitions in the fields of visual art and fine art.
5. To hold exhibitions in the field of visual art as a means of promoting art.
6. To hold lectures, debates, discussions, seminars, workshops, in pursuit of its objects.
7. To undertake rural development programme and/or engage in rural development activities in any manner deemed fit, proper and convenient.

INFAC believes in Gandhiji's saying : "*I do not want my house to be walled in all sides and my windows to be stuffed. I want the cultures of all lands to be blown about my house as freely as possible. But I refuse to be blown off my feet by any.*"

Through its four wings ,viz., painting and sculpture , film and theater, music and dance, and literature, INFAC intends, *inter alia*, to create an environment where young talents will get chance to focus their worth, where the poor and the indigent candidates having the inclination to develop themselves in any of the specified areas of cultural activities may not have to suffer in anguished silence and live in the despair of helplessness and frustration.

With its headquarter in Kolkata and more than seven hundred members on its roll, the making of an art and cultural village in the concept of Gurukul Pratha is on the agenda of INFAC.

Acclamation from the National Academy of Art

ललित कला अकादेमी
(राष्ट्रीय कला संस्थान)
भारत सरकार के अधीनस्थ एक स्वायत्तशासी संस्था
संस्कृति मंत्रालय



Lalit Kala Akademi
(National Academy of Art)

An Autonomous Organisation of Government of India
Ministry of Culture

TO WHOM IT MAY CONCERN

Indian National Forum of Art and Culture (INFAC), a public charitable trust with its headquarter in Kolkata, held an All India Exhibition of Art from November 20-26, 2010 at Lalit Kala Akademi, Rabindra Bhavan, New Delhi. Divided into three categories-invited, competitive and reserved, the exhibition presented the art works of 123 painters and 28 sculptors with representation from 12 states of India. In the reserved category were the paintings and the sculptures of prisoners, differently able persons, something new of its kind in any exhibition. The presented art works of the veterans and the upcoming artists were of high order. This is perhaps one of the best exhibitions ever held by any organisation at Lalit Kala Akademi, New Delhi. The album released on the occasion is also of high quality both in printing and presentation. The hard work and the total dedication of the Chairman of the Board of Trustees and the President of INFAC have not only resulted in the successful holding of this exhibition but also become a source of inspiration and impetus to many young promising talents.

For the last several years, the authorities of Lalit Kala Akademi have been closely following the activities of INFAC and watching with keen interest its activities in promoting the art and culture of the country in various ways. We feel that getting the right kind of support of national and international bodies, the Organisation can move faster in fulfilling its objectives in the fields of both visual and performing arts.

Date: 26.11.2010

(Dr. Sudhakar Sharma)
Secretary

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Acclamation from a leading University



RABINDRA BHARATI UNIVERSITY

Jorasanko Campus : 6/4 Dwarakanath Tagore Lane, Kolkata-700 007 Ph. 2269-1328
Emerald Bower Campus : 56A Barrackpore Trunk Road, Kolkata-700 050 Ph. 2556-8019
Fax: 91-(033)-2556-8079, E-mail:rbreg@cal3.vsnl.net.in Resi.Ph. 2642 7251

Professor Karunasindhu Das
Vice-Chancellor

TO WHOM IT MAY CONCERN

On being invited, I attended the All India Merit Test Contest in Performing Arts, 2011(Seniors & Juniors) organized by Indian National Forum of Art & Culture (INFAC) on 23.01.2001 as the Guest-in-Chief. Apart from the fact that the competition was held at a spacious space in an orderly manner, I was amazed to find the massive arrangements made for holding such competition. Even the security aspect was not overlooked. It was particularly pleasing to note that the Jury Board members consisted mostly of the music faculty members of the Rabindra Bharati University. I congratulate the management of INFAC for holding such a contest in an ambiance that acted as a morale booster to the competitors. I am sure getting the proper support from state and national agencies and authorities, this competition can be a prime source in tracking down talents in the field of performing arts. INFAC's sincere attempt to help the selected talents in standing on their own foot is very much laudable. I wish the organization all success in its activities.

Dated the February 11, 2011

Karunasindhu Das
Vice-chancellor
Rabindra Bharati University

Acclamation from the Governor of West Bengal



Role Of INFAC From Assimilation To Flowering Of Talent*

M. K. Narayanan

I commend the initiative of INFAC in holding competitions to spot young talent in the fields of both the performing and visual arts. That it has been sustained for five years, and the standards maintained are extremely high, calls for further congratulations. I understand that INFAC has received accolades from the Lalit Kala Akademy and Kolkata's own Rabindra Bharati University for this.

Civilizations are remembered long after they have ceased to exist not so much for their past glories as by their contributions to culture and art. Few may remember how powerful Greece or Rome were in their day, but several Centuries later - and long after the glories of these nations have been forgotten - their civilizational impact continues to be felt through the art and culture these civilizations nursed and nurtured. Whether it is the Gothic art of Greece that adorns various heritage centres of India or Florentine, Islamic, Neo-Gothic, Renaissance art of related civilizations, the 21st Century connoisseur remains enthralled by their marvelous capabilities of durability, utility and beauty. Few may remember that Greece was the cradle of Democracy or that Rome is responsible for many of the advancements in varied fields, including Science, but their art and culture remain vivid reminders of the greatness of their Civilizations. In our own case, whether it is the culture of the Harappan period or that of the Vijayanagar Empire, or the Ashokan era, their lasting legacies are that of art and culture.

What I am trying to convey is that a nation and an era that does not place enough emphasis on culture and art and does not take steps to create successive generations of artists - some of whom may excel, but all of whom would make some contribution or other to the making of the nation - is bound to be forgotten with the passage of time, and might well end up in the detritus of history. Our country with 5000 years of unbroken history, and a remarkable legacy in various fields, cannot afford to falter on this score. Yet, it is also true that there have been periods in modern Indian history when culture and art have been allowed to languish. There have also been periods where little encouragement has been available, or provided, to young and aspiring artists.

Fortunately we see this changing. Apart from national academies, like the Lalit Kala Akademy and the Sangeet Natak Akademy, we have several more academies and societies that are actively involved in trying to spot new talent, are willing to take them under their care, help nurture their talent, and thereafter project them on to the national and international plane. Having said that, what is often lost sight of is that one has to actually go out and search for talent which is often hidden or obscured from public gaze. One of the best known examples of this is that of the legendary Maqbool Fida Hussain who came from a small town, Pandharpur in Maharashtra, and went to Bombay to earn his livelihood. He would normally have lived a life of obscurity had not someone spotted his genius. The rest is history. M.F. Hussain is today not merely one of the world's greatest painters, but he was the living embodiment of how talents if spotted and nurtured, can flower into genius.

Our problem, hence, is that some of the most talented of people are not sufficiently visible. They are not to be found solely in the cities and towns, but most often in the remotest of villages. They are not to be found in schools and institutions of formal learning, but often in slums and away from normal gaze. How do we encourage these persons to come forward and exhibit their talent. They suffer from many privations. First and foremost, many of them come from extremely poor homes and art is often seen as a 'waste of time'. Even if they are allowed to 'waste time', they seldom have an opportunity to exhibit their talent. Further, even if they can sometimes display what talent they have, there is not enough encouragement. It is in these areas that all of us must put our shoulders to the wheel and from our 1.02 billion people of whom 10-15 percent are in the age bracket of 6-16, we must find more Hussains, more Picassos, more Subbulakshmis, more Lata Mangeshkars and so on.

It is for this reason that while praising organizations like INFAC, I am not merely mouthing platitudes. Organisations like INFAC play a very crucial role in making people realize that there is more to life than merely accumulating information through formal education. Here, I would like to quote the great Swami Vivekananda who said: "Education is not the amount of information that is put into your brain and runs riot there undigested all your life. We must have life-building, man-making, character-making assimilation of ideas."¹

From assimilation to flowering of talent is a crucial step and it is in this endeavour that organisations like INFAC play a key role.

I do hope that the efforts put in by INFAC would yield the desired results that will sustain our vibrant culture both in the performing and the visual arts. Few countries in the world have such a wealth of talent in these two fields as India.

1. The Future of India, Selections from The Complete Works of Swami Vivekananda, Advaita Ashrama, Kolkata, 1998, pp. 277 at 290

* Excerpts of the speech delivered by H.E. Shri M.K. Narayanan, the then Governor of West Bengal, at a programme of INFAC held on June 18, 2011

Down Memory Lane Journey

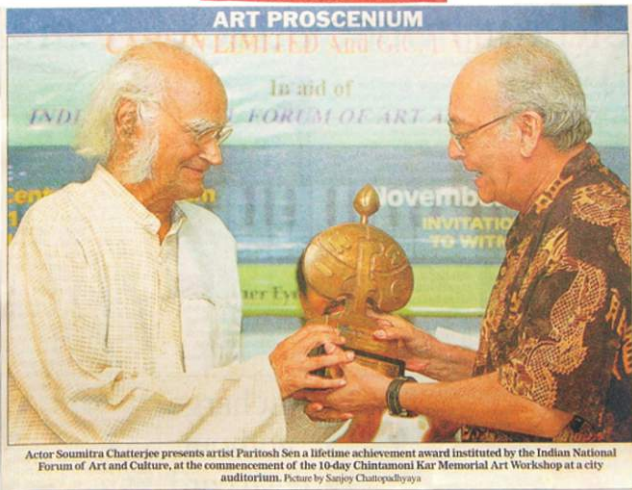
INFAC's assistance to individuals and tie-up with organisations since inception

F.Y.	Name and address of organisation / person helped / assisted	Nature of assistance/tie-up
2007-'08	Mukta Shilpa Manch, Forum of Free Art, 35/8, Kayasthapara Main Road, Kolkata 700 078	Supplying colour and other materials to the Art Workshop camp held at Eastern Zonal Cultural Center, Kolkata, from November 16-18, 2007
2008-'09	Priyanka Ghosh, Guma, Dist. North 24 Parganas, W.B., a distressed student of classical vocal music of Saurabh Academy of Music & Dance, 20, Sarat Bose Road , Kolkata 700 020	Providing Scholarship @ Rs. 1,000/- per month from April, 2008 to March, 2009
2009-'10	Ashis Kabasi & Debashis Kabasi , two physically challenged artists, of Kolkata	Providing financial assistance in holding their Exhibition in Mumbai, India
2010-'11	Selected convicted prisoners of the correctional homes of West Bengal trained in painting and sculpture under the Culture Therapy Programme of the Govt. at the request of the ADGP & IG of Correctional Services, Government of West Bengal (DO No. 1650/IG/10 dated 30.06.2010)	Providing opportunity to display their selected art works at the All India Art Exhibition held at Lalit Kala Akademy, Delhi under the auspices of INFAC
2011-'12	Sri Ramakrishna Sarada Sangha, 64/65, Belgachia Road, Kolkata 700 0037	Holding the devotional programme in vocal music on the occasion of the Annual Devotees Congregation
2012-'13	Sri Ramakrishna Sarada Sangha, 64/65, Belgachia Road, Kolkata 700 0037 Association of Surgeons of India IMA House, 53, Creek Row , Kolkata 700 014	Holding the devotional programme in vocal music on the occasion of birth anniversary of Sri Ramakrishna on March 16, 2013 Providing for display rare collection of paintings from the treasure of INFAC at the exhibition from 26-30 December, 2012 at Milan Mela Ground, Kolkata held on the occasion of the 72 nd Annual National Conference.
2013-'14	Theism Group of Companies in paying tribute to the legendary singer Manna Dey on his demise Sri Ramakrishna Sarada Sangha, 64/65, Belgachia Road, Kolkata 700 0037	Acting as one of the co-sponsors of the programme held at Mahajati Sadan, Kolkata on December 09, 2013 Holding the devotional programme in vocal music on the occasion of the Annual Devotees Congregation on December 08, 2013
2014-'15	Ramyani of Scribblers Plcs, a society working for the underprivileged 32/1, Jhamapukur Lane, Kolkata 700 009,	Providing support in holding its 27 th Foundation Day Ceremony at Gyan Mancha, Kolkata.
2015-'16	Sri Ramakrishna Sarada Sangha, 64/65, Belgachia Road, Kolkata 700 0037	Holding the devotional programme in vocal music on the occasion of the birth anniversary of Sri Ramakrishna on March 13, 2016
2016-'17	Vocal Music Department, Rabindra Bharati University, Kolkata	Co-sponsoring the International Seminar on 'Spiritualism as reflected in the contents of North Indian Music' held at Jorasanko Thakurbari on July 14 and 15, 2016

INFAC LIFE TIME ACHIEVEMENT AWARD WINNERS

The Telegraph

CALCUTTA TUESDAY 7 NOVEMBER 2006



Sunil Paul



Niranjana Pradhan

Year	Name	Field	Person delivering the Award
2006	Paritosh Sen	Painting	Film Actor Soumitra Chatterjee
2007	Sunil Paul	Sculpture	Industrialist S.K. Birla
2016	Niranjana Pradhan	Sculpture	H.E. Shri Keshri Nath Tripathi Governor of West Bengal

INFAC FELICITATION RECEIVERS

THE TELEGRAPH CALCUTTA MONDAY 17 DECEMBER 2007



Year	Name	Field
2007	Mrinal sen	Film
2007	Suhas Roy	Painting
2007	Syed Mustafa Siraj	Literature
2007	Hariprasad Chaurasia	Instrument (Flute)



From L. to R. Sunil Paul, Mrinal Sen, Hariprasad Chaurasia



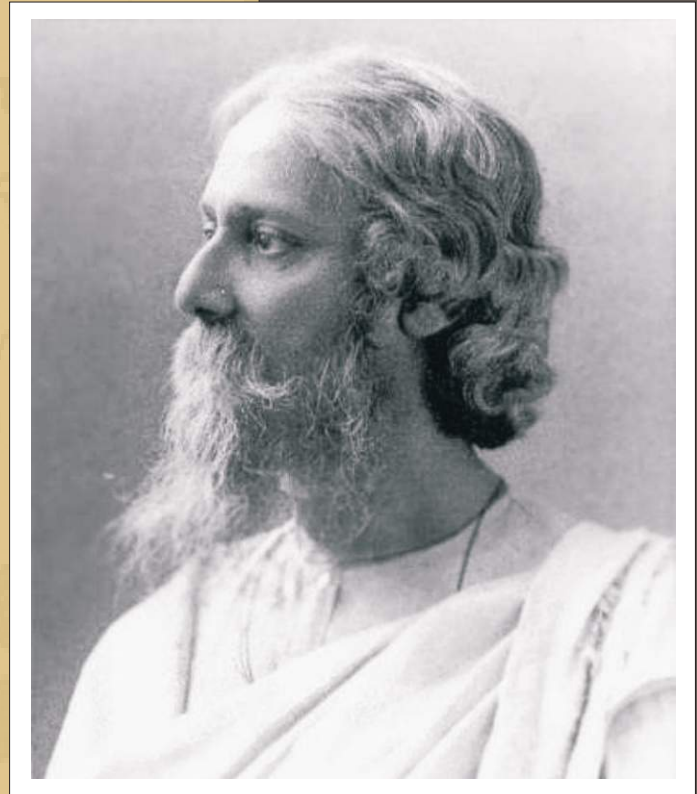
Suhas Roy

Birth Sesquicentennial Tribute of INFAC

'The strange phenomenon of the poet and philosopher Rabindranath Tagore suddenly becoming a painter at the age of sixty-seven surprised many people, confused many more and delighted a few. That a great writer who was the national poet of his country, almost a classic in his own life time, should produce some meaningless drawings and paintings, with the bloom of innocence on them, was certainly shocking to a generation that had no time to think or feel, except about national freedom. And, when these very same pictures were pronounced to be highly significant by discerning critics in Europe, the whole situation seemed bewildering.

The painting of Rabindranath did not conform to any of the known categories of art when he unexpectedly started work in 1928. In a country where convention plays an important part in life and where traditions seem to follow one another his independent rebellion was not even understood. Today individualism and originality in art is the norm, but in this day painting was largely confined to schools. Tagore had never studied art: he painted for recreation and this gave him great liberty. Kramrisch calls his work "a vent outside his literary work for impulses and realisations not within the scope of words. They (his paintings) were moreover, expressions of freedom and leisure. No tradition and no responsibility towards them determined their form." One can contrast his work with that of Nandalal Bose who felt a sense of responsibility to create something for society and belonging to the stream of tradition^{1*}.

¹*An excerpt from the book: Abanindranath Tagore and the art of his times by Jaya Appasamy



Rabindranath Tagore
(1861-1941)

Birth Sesquicentennial Tribute of INFAC

On the occasion of 150th birth anniversary of Swami Vivekananda, we offer our tribute to him as a passionate art lover. Swami Vivekananda was a person of versatile genius and a constant and keen observer of painting, sculpture and photography. He always used to think art as a limb of religion. Museums, universities, institutions, local history found in him an eager student. He found art as a means of economic emancipation of women. Swamiji once said: "Revive the old arts. Teach your girls fruit modelling with hardened milk. Give them artistic cooking and sewing. Let them learn painting, photography, the cutting of designs in paper, and gold and silver filigree and embroidery. See that everyone knows something by which she can earn a living, in case of need"¹.

Many do not know that Swamiji took formal lessons in art. During his stay in the West, among Swamiji's occupations was a pursuit of the art of drawing, which he undertook with all eagerness and concentration of an aspiring young student "toiling over his crayons", as his teacher Maud Stumm, an artist in her late twenties, wrote, "with as single a mind and heart as if that were his vocation". Maud Stumm's marveling account of Swamiji's drawing lessons is included in her memoirs of Swamiji which reads: "One day he (Swamiji) told me (Maud Stumm) that he wanted some sort of work that would keep his hands busy and prevent him from thinking of things that fretted him at that time and would I give him drawing lessons? So materials were produced, and at an appointed hour he came, promptly, bringing to me, with a curious little air of submission, a huge red apple, which he laid in my hands, bowing gravely. I asked him the significance of this gift, and he said, "in token that the lessons may be fruitful"- and such a pupil as he proved to be! Once only did I have to tell him anything; his memory and concentration were marvellous, and his drawings strangely perfect and intelligent for a beginner. By the time he had taken his fourth lesson, he felt quite equal to a portrait; so... Turiananda posed, like any bronze image, and was drawn capitally all in the study of Mr. Leggett, with its divan for our seat, and its fine light to aid us...."² Unfortunately, Swamiji's own drawings of Swami Turiananda, Nivedita, and others no longer exist. With its loss, we have lost permanently a treasure trove. Swamiji himself would not have possibly destroyed them, for he took immense pride and interest in his new-found talent.

Swamiji had an acquaintance with the Rajasthan painting and was an admirer of the contemporary artist Raja Ravi Verma whose paintings on indigenous themes he saw with rapt attention. The seal of Ramakrishna Mission was conceptualized by Swamiji and he got the block of it made from New York. With the help of Swami Biggananda, who was an expert in architecture, the design of Ramakrishna temple at Belur, the headquarter of Ramakrishna Math and Mission, was prepared by him in his line of thinking.

Tapash Gan Choudhury
Chairman, Board of Trustees, INFAC

1. The Master As I Saw Him by Sister Nivedita (p. 263).

2. The invaluable reminiscences were written by Maud Stumm at Josephine MacLeod's request and were first published in Vedanta and the West (November-December 1953) having been made available by Mrs. Frances Leggett.



2011

1ST ALL INDIA MERIT TEST CONTEST

Venue: Khalsa Model Senior Secondary School, Dunlop, B.T. Road, Kolkata, January 23, 2011



Views of the competition venue

2011

PRIZE GIVING CEREMONY

Venue : Bidhan Auditorium, Saturday, June 18, 2011



1. Inauguration of the programme with the chorus
2. Felicitation to H. E. Shri M.K. Narayanan, the Governor
3. Release of the activities Report of INFAC (2005-2010) by H. E. the Governor
4. Presentation of the portrait to H. E. the Governor by Arnab Gan Choudhury
5. Felicitation to H. E. the Governor by the Persident of INFAC



1. H. E. the Governor delivering speech. 2. The Chief Patron of INFAC Mr Justice P.N. Bhagwati, former Chief Justice of India, delivering speech. 3. Delivery of certificate to a prize winner in visual art. 4. Delivery of Memento to a prize winner in performing art (music). 5. Delivery of Memento to a prize winner in performing art (Bharatnatyam). 6. Performance in Manipuri Dance. 7. Performance in Bharatnatyam. 8. A view of the audience. 9. Dr. Nupur Ganguly performing

2012

4TH ALL INDIA EXHIBITION OF ART

Venue: Karnataka Chitrakala Parisath, Bengaluru, January 16-22, 2012



Inauguration with the song of Dr. Nupur Ganguly.



Release of the Album of the 4th Exhibition.



Lighting of the Lamp.



Portrait of Shri H.R. Gokhale, Governor of Karnataka, handed over by Annab Gan Choudhury to Shri Shivaraj V Patil.



View of the exhibition venue



View of the exhibition venue



View of the exhibition venue



View of the exhibition venue



View of the exhibition venue



View of the exhibition venue

2012

2ND ALL INDIA MERIT TEST CONTEST

Venue: Khalsha Model senior Secondary School, Dunlop, B.T. Road, Kolkata, February 04, 2012



Views of the competition venue

2012

PRIZE GIVING CEREMONY

Venue : Mohit Mancha, Kolkata, Saturday, June 23, 2012

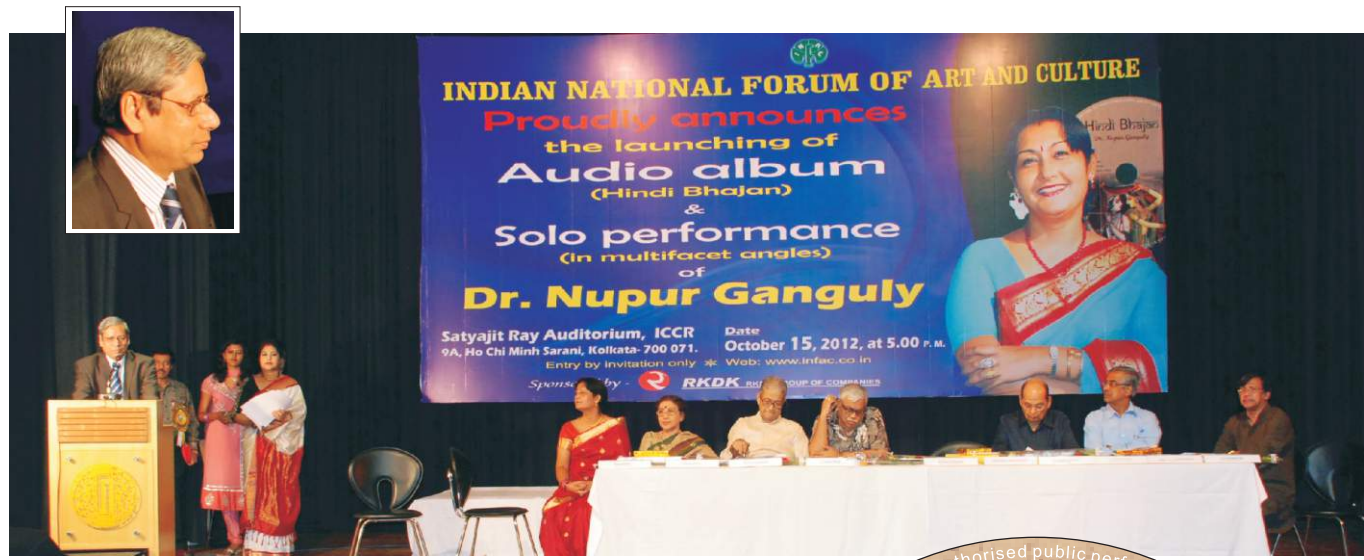


1. Inauguration with the Chorus. 2. Performance by prize winners. 3. A view of the audience.

2012

RELEASE OF HINDI BHAJAN ALBUM

Venue : Satyajit Roy Auditorium, ICCR, Kolkata, October 15, 2012



Mr. Justice K.J.Sengupta, Acting CJ , Calcutta High Court, delivering spech



Acting CJ releasing the CD



Madhumonti Maitra anchoring the proramme



A view of the audience

2013

3RD ALL INDIA MERIT TEST CONTEST

Venue: Khalsha Model senior Secondary School, Dunlop, B.T. Road, Kolkata, January 26, 2013



Views of the competition venue

2013

PRIZE GIVING CEREMONY

Venue : Satyajit Roy Auditorium, ICCR, Kolkata, Sunday, July 28, 2013



Scholar Shri Ajay Bhattacharya addressing the gathering.



Inauguration of the ceremony



Prabrajika Dibyamata, General Secretaty, Ramakrishna Sarada Sangha, showering her affection to a prize winner.



Regional Director, ICCR, Kolkata, delivering certificate



Smt Reba Shome of ICCR, Kolkata, delivering Memento.



Views of the performance at the programme.

2013

RELEASE OF SHYAMA SANGEET ALBUM

Venue : Satyajit Roy Auditorium, ICCR, Kolkata, November 16, 2016



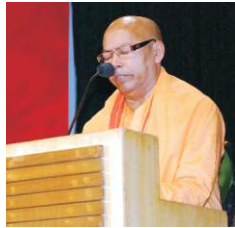
Dr. Nupur Ganguly's rendition at the programme.



Actor Satinath Mukhopadhyay anchoring the programme



A view of the release of the Album.



Brahmachari Mural Bhai,
General Secretary,
Adyapith



Shri Sanjib Chattopadhyay,
Bengali litterateur



2013

BIRTH SESQUICENTENNIAL OF VEVEKANANDA

Venue : Satyajit Roy Auditorium, ICCR, Kolkata, Sunday, December 14, 2013



Swami Jitmanandaji, a monk of the Ramakrishna Order of Alambazar Math, delivering the key - note address.



Vice-Chancellor of Burdwan University Prof. Dr. Smriti Kumar Sarkar



A view of the audience present on the occasion.



Views of the rendition by Dr. Nupur Ganguly.

2014

PRIZE GIVING CEREMONY

Venue : Mohit Mancha, Kolkata, Saturday, April 05, 2014



Inauguration of the ceremony



Rabindrasangeet singer
Smt. Chitrolekha Chowdhuri



Elocutionist Shri Prodip Ghose



Scholar Shri Ajay Bhattacharya



Tapash Gan Choudhury, Chairman,
Board of Trustees, INFAC



Prize winners of the Senor group performing



Guest artiste Iman performing



A view of the audience.

2014

RELEASE OF MEERA ALBUM

Venue : Satyajit Roy Auditorium, ICCR, Kolkata, November 22, 2014



Chairman, Board of Trustees, INFAC, addressing



Prof. Dr. Anuradha Lohia, Vice- Chancellor, Presidency University



Prof. S. N. Samdhani of Meera Smriti Sanstha, Chittorgarh



Release of CD



Prof. Samdhani handing over a picture of Meera to the President, INFAC



N. Pradhan, V. P., INFAC, handing over a cheque of Rs. 1 Lakh to the President



Eminent singer Nirmala Misra congratulating Dr. Nupur Ganguly



Dr. Nupur Ganguly's rendition at the programme



2015

BOOK RELEASE & CULTURAL PROGRAMME

Venue : Satyajit Roy Auditorium, ICCR, Kolkata, November 26, 2015



Mrs. Justice Manjula Chellur, Chief Justice, Calcutta High Court, addressing



Mr. Justice Altamas Kabir, former Chief Justice of India



The two distinguished observers



Mr. Justice Joymalya Bagchi of Calcutta High Court



Dr. Nupur Ganguly's rendition at the programme along with the recitation of Actor Satinath Mukhopadhyay



A joyous moment : from L. to R. Nupur Ganguly; Regional Director of ICCR Goutam De; G.N. Ray, Ex Judge, Supreme Court; Altamas Kabir, Ex C. J. (India) and Chairman INFA

2016
Supplement

4TH ALL INDIA MERIT TEST CONTEST

Venue: Khalsha Model senior Secondary School, Dunlop, B.T. Road, Kolkata, February 03, 2016



Views of the competition venue



WORKSHOP ON NAZRULGEETI

Venue : Abanindra Nath Gallery, ICCR, Kolkata, May 06, 2016



Workshop on Nazrulgeeti



organised by

Indian National Forum of Art and Culture

in collaboration with

Indian Council For Cultural Relations

Ministry of External Affairs, Government of India

Venue:

**Abanindranath Gallery,
Rabindranath Tagore Centre, ICCR**

9A, Ho Chi Minh Sarani, Kolkata - 700 071

06.05.2016 Time 1 P.M. to 5 P.M.

Joint Certificate of INFAC & ICCR
delivered to the participating candidates



Workshop
conducted by :

Nazrul Geeti :
Dr. Nupur Ganguly,
Asstt. Prof., Vocal Music Dept.,
Rabindra Bharati University



Inauguration of the Workshop by Shri Goutam De,
Regional Director, ICCR, Kolkata



A view of the workshop



A view of the workshop

2016
Supplement

INTERNATIONAL SEMINAR

Venue : Udayshankar Hall, Jorasanko, Kolkata, July 14 & 15, 2016



INTERNATIONAL SEMINAR



on SPIRITUALISM AS REFLECTED IN THE CONTENT OF NORTH INDIAN MUSIC

organised by

VOCAL MUSIC DEPARTMENT, RABINDRA BHARATI UNIVERSITY

in collaboration with

INDIAN NATIONAL FORUM OF ART AND CULTURE

বন্দে মাতরম্ আনন্দবাজার পত্রিকা

৯৫ বর্ষ ১০৯ সংখ্যা সোমবার ২৬ আষাঢ় ১৪২৩ কলকাতা

কলকাতার কড়চা

গানের গভীরে

● সঙ্গীতের সঙ্গে কী ভাবে মেশে আধ্যাত্মিকতা, তা নিয়েই বসছে আলোচনাসভা। উদ্যোক্তা রবীন্দ্রভারতী বিশ্ববিদ্যালয়ের কণ্ঠসঙ্গীত বিভাগ এবং ইন্ডিয়ান ন্যাশনাল ফোরাম অব আর্ট অ্যান্ড কালচার। আলোচক আমেরিকার তুলান বিশ্ববিদ্যালয়ের অধ্যাপক গাই বেক, রামকৃষ্ণ বেদান্ত মঠের স্বামী পরমহর্মানন্দ ছাড়াও প্রদীপকুমার ঘোষ, বরুণ চক্রবর্তী ও বিনতা মৈত্রী। থাকবেন উপাচার্য সব্যসাচী বসু রায়চৌধুরী, ইনফাক-এর চেয়ারম্যান তাপস গণচৌধুরী এবং আইসিসিআর-এর আঞ্চলিক অধিকর্তা গৌতম দে। জোড়াসাঁকোয় ১৪-১৫ জুলাইয়ের (রোজ সন্ধ্যা ৮টা থেকে বিকেল ৫টা) ওই আলোচনাসভার সমাপ্তি হবে 'ভায়োলিন ব্রাদার্স' দেবশঙ্কর ও জ্যোতিশঙ্কর রায়ের বাদনে, সঙ্গে তবলায় পণ্ডিত তন্ময় বসু।



Prof. Dr. Sabyasachi Chakroborty, Vice-Chancellor, receiving Prof. Gye L. Beck of Tulane University, US



Tapash Gan Choudhury, Chairman, Board of Trustees, INFAC, being felicitated



Prof. Gye L. Beck being felicitated



Dr. Nupur Ganguly, Seminar Co-ordinator



Tapash Gan Choudhury addressing



L to R Dr. Pradip Kr. Ghosh; Swami Paramatmananda; Tapash Gan Choudhury; & V.C.



Prof. Gye L. Beck of Tulane University, USA, performing



The side view of the dais.



Violin brothers Debshankar Roy and Jyotishankar Roy performing with Pt. Tanmoy Bose on Tabla.



Regional Director of ICCR Shri Goutam De addressing

PRIZE GIVING CEREMONY

Venue : Phonibhusan Bidyabinod Jatra Mancha, Wednesday, September 07, 2016



Ankita Basu , standing 1st in Rabindrasangeet in Senior group , performing



Moumita Saha, standing 1st in Folk Song in Senior group , performing



Sanjoy Mandal, Folk Singer, performing as a guest artiste



1 - 6 Views of dance performance by the students of INFAC; 7. Priyanta Chatterjee, a student of INFAC, playing synthesizer; 8. Partha Mitra (sitting), a trainer of Synthesizer of INFAC, and his student playing the instrument



Sanchaita Saha Munshi, the dance trainer of INFAC (Centre) and her two senior students performing



Regional Director of ICCR
Shri Goutam De



Prof. Dr. Rajashree Shukla



Goutam Mondal, Chief Vigilance Officer of Garden Reach Ship Builders & Engineers Ltd.,
honoring the 1st position holders

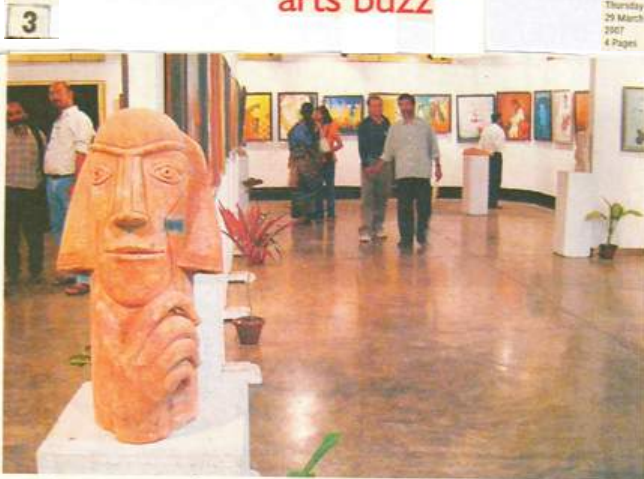


INFAC Family

Hindustan Times

arts buzz

Kolkata
Thursday
29 March
2007
4 Pages



Aiming for art under one roof

HT City Correspondent

Works of the 267 member-artists of the Indian National Forum of Art and Culture (INFAC) were on display at the Academy of Fine Arts from March 21 to 27 in the first of a series of initiatives to bring artists from various fields such as music, film, literature and painting and sculpture under a single umbrella and infuse in them the spirit to work in tandem.

INFAC, the brainchild of advocate and social activist Tapas Gan Choudhury, was formed in 2005. "We have embarked on this project to promote art and culture by bringing together artists from different fields who can complement each other in their work," he said. The fields of music, film, literature and painting and sculpture are being headed by Himan Mukhopadhyay, Nabendu Chatterjee, Taradas Bandyopadhyay and Niranjan Pradhan, respectively, Choudhury said.

The forum aims to hold collective or solo exhibitions of its members and regularly organise cultural programmes, fairs, debates, seminars, workshops and exchange programmes relating to its four fields.

The paintings and sculptures displayed at the exhibition



Wide variety: The Indian National Forum has displayed the works of 267 artists at the exhibition at the Academy of Fine Arts



at the Academy of Fine Arts are the products of a 10-day workshop organised at the Eastern Zonal Cultural Centre in November 2006 in memory of late artist Chintamani Kar. The exhibition covered a variety of subjects, from the highly abstract to the deeply subjective. Tandra Chandra's beautiful glass painting captured village life throbbing with life and energy. Subhamita

Dinda's painting had a stoic scapozzini seated in a yoga posture with a trident in front. Done in oil juxtaposed with a vibrant sari border, the painting stood out for its strong visual imagery.

Some of the sculptures, especially those of Niranjan Pradhan and Uma Siddhanta, stood out for their simple yet nuanced and evocative turn of the bronze.

THE HINDU

METROPLUS

Fashion • Food BANGALORE • SATURDAY, JANUARY 21, 2012 Music • People

Diverse styles of art

ART The Fourth Indian National Forum of Art and Culture has over 125 artworks and 23 sculptures

A few forums reflect contemporary art across the country, and the Fourth Indian National Forum of Art and Culture (INFAC) exhibition is one of them. Over 125 artworks and 23 sculptures from across the country are on display on the walls of the Karnataka Chitrakala Parishath as a part of the exhibition.

Among these, 55 works have been shortlisted for the prizes, which four artists won. The exhibition has showcased works by invited artists, like Ajay Ghosh's "Karna-O-Kunti and Kalabhaesari's "In Between the Conflicts". INFAC has also displayed a few artworks by the differently-abled.

"We received over 3,000 entries for the competition, which were gradually short-listed to 55 by a board of judges. The final shortlist was selected by the artist Subrata Gangopadhyay and sculptor Shankar Ghosh. The works were judged on the basis of their colour schemes, depth, expertise in the medium and strength of strokes," says Tapash Gan Choudhury, the chairman of INFAC's board of trustees.

Surajit Roy's abstract sculpture in white cement and metal, "Moon in Nature", won the first prize for its execution of a landscape in 3-D, while Kaldimoi Vysali's "Cognition" done in woodcut, won the second place.

Vysali's work is composed of a figure in a turban, sitting on a stool, holding a paper fan. The strokes on the woodcut are finely crafted with charming details, in the way the figure is clothed and designed. "It's a unique piece of work because technically it's difficult to bring out a print that's crafted in such a large scale, with so many colours," says Prasanta Daw, art critic and chairman of the exhibition's organising committee.

The acrylic work "Engulfed" by Binita Bandyopadhyay won the third prize. Binita paints a dark, textured "tribal" face peering out from



CHARMING DETAILS Finely crafted

foliage. The face itself is a picture of beauty and pathos, and a reflection of the subject. He loves Rabin Mandal's work for the raw vitality of a tribal figure it brings out and Rintu Roy's realistic depiction of electrical devices.

According to Prasanta, Atin Basak's graphic-like image, Subrata Gangopadhyay's surrealistic images, Santan Dinda's depiction of the Buddha, Shyam Kanu's line-based pig and Arnab Chowdhury's back-view of a crucified Jesus are also works to watch out for. Prasanta Acharjee's multi-panelled, multi-perspective of "Kali" is also an enduring image.

The Fourth INFAC All-India art exhibition will be on view at the Karnataka Chitrakala Parishath, Kumarapura Road, until January 22. Call 22261816 for details.

HARSHINI VAKKALANKA

আনন্দবাজার পত্রিকা
বঙ্গবাজার ২৭ কলিকতা ১৪১০ সোমবার ১৬ নভেম্বর ২০০৬

কর্মকর্তার কড়চা

শিক্ষাশিবির

● এই পত্রিকার সার্বভৌম বিজ্ঞান পরিষদে প্রবেশ করা যায়। পত্রিকা পরিষদে পূর্ণাঙ্গ কর্মকর্তাদের নিয়োগ করা হয়। পত্রিকা পরিষদে কর্মকর্তাদের নিয়োগ করা হয়। পত্রিকা পরিষদে কর্মকর্তাদের নিয়োগ করা হয়।

আজকাল

দৈনিক

সংবাদ পরিষদের সেন

কলিকতা ২৭ কলিকতা ১৪১০ সোমবার ১৬ নভেম্বর ২০০৬

দৈনিক সেন্টসম্যান

কলিকতা শিল্পভিত্তি ২১ কলিকতা ১৪১০ সোমবার ১৬ নভেম্বর ২০০৬

এক অভিনব শিল্প কর্মশালা বিষয়ক

শিল্পকলা পরিষদের সেন

কলিকতা ২৭ কলিকতা ১৪১০ সোমবার ১৬ নভেম্বর ২০০৬

ಕನ್ನಡಪ್ರಭ

ಮಂಗಳವಾರ, 17 ಜನವರಿ 2012 | ಕನ್ನಡಪ್ರಭ, ಬೆಂಗಳೂರು | 4 ನಗರ

ಕಲಾವಿದರಿಗೆ ವಿಶೇಷ ಅನುದಾನಕ್ಕೆ ನ್ಯಾ. ಶಿವರಾಜ್ ಪಾಟೀಲ್ ಒತ್ತಾಯ



ನಗರದ ಚಿತ್ರಕಲಾ ಪರಿಷತ್‌ನಲ್ಲಿ ದಿವ್ಯಾ ಎಸ್.ಎಸ್. ಸಂಕೆ ನಿರ್ದೇಶಿಸಿದ ಕಲಾ ಪ್ರದರ್ಶನವನ್ನು ನ್ಯಾ. ಶಿವರಾಜ್ ಪಾಟೀಲ್ ಉದ್ಘಾಟಿಸಿ ವಿಜೃಂಭಿಸಿದರು.

ಬೆಂಗಳೂರು: ಕಲಾವಿದರ ಸಂಘಗಳಿಂದ ಜೀವನ ನಿರ್ಮಾಣಕ್ಕೆ ಕೇಂದ್ರ ಹಾಗೂ ರಾಜ್ಯ ಸರ್ಕಾರ ವಿಶೇಷ ಅನುದಾನ ನಿಗದಿಪಡಿಸುವ ಸಲಹೆ ಎಂದು ನ್ಯಾ.ಶಿವರಾಜ್ ಪಾಟೀಲ್ ಆಗ್ರಹಿಸಿದ್ದಾರೆ.

ತನ್ನ ಜೀವನವನ್ನೇ ಕಲೆಗಾಗಿ ಮುಡಿಪಾಗಿಟ್ಟ ಕಲಾವಿದರು, ಜೀವನದ ಕಡವೆಗಳಲ್ಲಿ ಆರ್ಥಿಕ ಸಂಕಷ್ಟಕ್ಕೆ ಸಿಲುಕಿದ್ದಾರೆ. ಸಾಕಷ್ಟು ಕಲಾವಿದರ ಜೀವನ ನಿರ್ಮಾಣಕ್ಕಾಗಿ ಅಗತ್ಯವಾಗಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸರ್ಕಾರಗಳು ಕಲಾವಿದರ ನೆರವಿಗೆ ನಿಲ್ಲಬೇಕು ಎಂದು ನ್ಯಾ.ಪಾಟೀಲ್ ಅವರು ಸೋಮವಾರ ಚಿತ್ರಕಲಾ ಪರಿಷತ್‌ನಲ್ಲಿ ವಿವರಿಸಿದ್ದ ನ್ಯಾಯಾಲಯ ಅಧೀನ ಕಲಾ ಪ್ರದರ್ಶನ ಉದ್ಘಾಟಿಸಿ ಮಾತನಾಡಿದರು.

ಛಾತ್ರಕಲಾ ಕನ್ನಡಪ್ರಭಕ್ಕೆ ತ್ರಿವಿಮುಖತೆ ತಂದಿದೆ. ಅದರಲ್ಲಿ ನಗರ ಸಂಸ್ಕೃತಿಯ ಹಾಗೂ ಅನುಕೂಲಕರ ವಾತಾವರಣ ನಿರ್ಮಾಣವಾಗಬೇಕೆಂದು ಛಾತ್ರಕಲಾ ಕಲೆಗಳು ಆಕರ್ಷಣೆಯ ಮೂಲವಾಗುವಂತೆ ರೂಪಗಳನ್ನು ಕಲ್ಪಿಸುವಂತೆ ಅಭಿನಂದಿಸಿದರು.

ಕಲೆಗೆ ಹಾಕಿ, ಛಾತ್ರ ಹಾಗೂ ಪ್ರಾದೇಶಿಕತೆಯು ಇತರತೆಯನ್ನು ಸಾಂಸ್ಕೃತಿಕ ಹಾಗೂ ಮನರಂಜನಾ ಕಾರಣಗಳಿಂದ

ಕಲೆಯು ಎಲ್ಲೆಡೆಲ್ಲೂ ಬೆಳೆಯುತ್ತದೆ. ಅದರ ಕಲಾಸಕ್ತರು ಕೂಡ ಅದಕ್ಕೆ ತಕ್ಕ ಹಾಗೆ ಪ್ರೋತ್ಸಾಹವನ್ನು ನೀಡಬೇಕು. ವಿಶಾಲ ದೃಷ್ಟಿಕೋನದಿಂದ ಕಲೆಯನ್ನು ಪ್ರೋತ್ಸಾಹಿಸುವಂತೆ ಎಂದು ಅವರು ಹೇಳಿದರು.

ಕಲಾ ಪ್ರದರ್ಶನಗಳು ದೇಶದ ಪ್ರತಿ ನಗರದಲ್ಲೂ ನಡೆಯುವಂತಾಗಬೇಕು. ಇದರಿಂದ ಕಲೆಯ ವಿವಿಧತೆಯಾಗುತ್ತದೆ. ಕಲಾ ಪ್ರದರ್ಶನಗಳು ಸಾರ್ವಜನಿಕರಿಗೆ ದೊರಕದಿದ್ದರೆ ಕಲೆಯ ಉದ್ದೇಶ ಈಡೇರುವುದಿಲ್ಲ. ಚಿತ್ರಕಲಾ ಪರಿಷತ್ ಹಾಗೂ ಅಕಾಡೆಮಿಗಳು ಇಂತಹ ಪ್ರದರ್ಶನಗಳನ್ನು ಜೀವಂತಿಯಾಗಿ ನೀಡುವಂತೆ ಅಭಿಪ್ರಾಯವಿಟ್ಟರು.

ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ದೂರದರ್ಶನ ಬೆಂಗಳೂರು ಕೇಂದ್ರದ ಉಪ-ನಿರ್ದೇಶಕ ಮಹೇಶ್ ಜೋಶಿ, ಇಂಡಿಯನ್ ನ್ಯಾಷನಲ್ ಫೋರಮ್ ಆಫ್ ಆರ್ಟ್ ಪ್ರೊಜೆಕ್ಟ್ ಕಲ್ಚರ್ ಪ್ರಾಜೆಕ್ಟ್ ಅಧ್ಯಕ್ಷ ರಾಮಕಿಶೋರ್ ಚೌಧರಿ, ನಿರ್ದೇಶಕ ಕಪಿಲ್ ಚೌಧರಿ ಹಾಗೂ ಕಲಾವಿದ ಎಚ್.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ ಉಪಸ್ಥಿತರಿದ್ದರು. ನಗರದ ಚಿತ್ರಕಲಾ ಪರಿಷತ್‌ನಲ್ಲಿ ಉ.ಬಿ.ಎಂ. 26ರವರೇ ಪ್ರದರ್ಶನ ನಡೆಯಲಿದೆ.

ಪ್ರಜಾವಾಣಿ

ಮುಖ್ಯಸ್ಥರಿಗೆ ಕಿಕ್ಸ್ 10
 ಮುಖ್ಯಸ್ಥರ ಸಲಿಗೆ ಹತ್ತು ಕೋಟಿ
 201 ಭಾರತೀಯ ಸಿಟ್ಟುಂಡಿ ರಕ್ತ ಸೆ
 ಸಾಗರಕ್ಕೆ ಬಿದ್ದ ಬಾಹ್ಯಾಕಾಶ ನೌಕೆ
 ತಮಿಳು ಒಕ್ಕೂಟಕ್ಕೆ ಮಹಿಳಾ ಸಾರಥ್ಯ

'ಹಿರಿಯ ಚಿತ್ರ ಕಲಾವಿದರಿಗೆ ನೆರವು ಆಗತು'

ಬೆಂಗಳೂರು: 'ಜೀವನ ಸಂಘಗಳಿಂದ ಬೆಳೆಯುತ್ತದೆ' ಚಿತ್ರ ಕಲಾವಿದರಿಗೆ ಕೇಂದ್ರ ಹಾಗೂ ರಾಜ್ಯ ಸರ್ಕಾರ ಆಗತ್ಯ ನೆರವು ನೀಡಬೇಕು' ಎಂದು ನ್ಯಾ.ಶಿವರಾಜ್ ಪಾಟೀಲ್, ನ್ಯಾ. ಶಿವರಾಜ್ ಪಾಟೀಲ್ ಆಗ್ರಹಿಸಿದ್ದಾರೆ.

ತನ್ನ ಜೀವನವನ್ನೇ ಕಲೆಗಾಗಿ ಮುಡಿಪಾಗಿಟ್ಟ ಕಲಾವಿದರು, ಜೀವನದ ಕಡವೆಗಳಲ್ಲಿ ಆರ್ಥಿಕ ಸಂಕಷ್ಟಕ್ಕೆ ಸಿಲುಕಿದ್ದಾರೆ. ಸಾಕಷ್ಟು ಕಲಾವಿದರ ಜೀವನ ನಿರ್ಮಾಣಕ್ಕಾಗಿ ಅಗತ್ಯವಾಗಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸರ್ಕಾರಗಳು ಕಲಾವಿದರ ನೆರವಿಗೆ ನಿಲ್ಲಬೇಕು ಎಂದು ನ್ಯಾ.ಪಾಟೀಲ್ ಅವರು ಸೋಮವಾರ ಚಿತ್ರಕಲಾ ಪರಿಷತ್‌ನಲ್ಲಿ ವಿವರಿಸಿದ್ದ ನ್ಯಾಯಾಲಯ ಅಧೀನ ಕಲಾ ಪ್ರದರ್ಶನ ಉದ್ಘಾಟಿಸಿ ಮಾತನಾಡಿದರು.

ಛಾತ್ರಕಲಾ ಕನ್ನಡಪ್ರಭಕ್ಕೆ ತ್ರಿವಿಮುಖತೆ ತಂದಿದೆ. ಅದರಲ್ಲಿ ನಗರ ಸಂಸ್ಕೃತಿಯ ಹಾಗೂ ಅನುಕೂಲಕರ ವಾತಾವರಣ ನಿರ್ಮಾಣವಾಗಬೇಕೆಂದು ಛಾತ್ರಕಲಾ ಕಲೆಗಳು ಆಕರ್ಷಣೆಯ ಮೂಲವಾಗುವಂತೆ ರೂಪಗಳನ್ನು ಕಲ್ಪಿಸುವಂತೆ ಅಭಿನಂದಿಸಿದರು.

ಕಲೆಗೆ ಹಾಕಿ, ಛಾತ್ರ ಹಾಗೂ ಪ್ರಾದೇಶಿಕತೆಯು ಇತರತೆಯನ್ನು ಸಾಂಸ್ಕೃತಿಕ ಹಾಗೂ ಮನರಂಜನಾ ಕಾರಣಗಳಿಂದ



ಇಂಡಿಯನ್ ನ್ಯಾಷನಲ್ ಫೋರಮ್ ಆಫ್ ಆರ್ಟ್ ಅಂಡ್ ಕಲ್ಚರ್ ಸಂಸ್ಥೆಯ ನಗರದ ಕಲಾಪರಿಷತ್ ಚಿತ್ರಕಲಾ ಪರಿಷತ್‌ನಲ್ಲಿ ವಿವರಿಸಿದ್ದ ನ್ಯಾಯಾಲಯ ಅಧೀನ ಕಲಾ ಪ್ರದರ್ಶನ ಉದ್ಘಾಟಿಸಿ ಮಾತನಾಡಿದರು.

ದೈನಿಕ ಸೆಂಟ್ರಿಸಮಾನ್

ಕರ್ನಾಟಕ | ಶಿಲಿಗ್ರಹಿ 18 ಆಗಸ್ಟ್ 1982 | ಮಂಗಳವಾರ 3 ತ್ರವಿತಿ 2009

ವಿಶ್ವ ಸಂಸ್ಕೃತಿ ದಿವಸ

ವಿಶ್ವ ಸಂಸ್ಕೃತಿ ದಿವಸವನ್ನು 1972ರಲ್ಲಿ ಜನರಲ್ ಅಸೆಂಬ್ಲಿಯು ಘೋಷಿಸಿತು. ಇದು ಪ್ರಪಂಚದಾದ್ಯಂತ ಜನರಿಗೆ ತಮ್ಮ ತಮ್ಮ ಸಂಸ್ಕೃತಿಯನ್ನು ಪರಿಚಯಿಸುವ ಮತ್ತು ಅದರ ಮೌಲ್ಯವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವ ಸಂದರ್ಭವನ್ನು ಒದಗಿಸುತ್ತದೆ.

1972ರಲ್ಲಿ ಜನರಲ್ ಅಸೆಂಬ್ಲಿಯು ಘೋಷಿಸಿದ ವಿಶ್ವ ಸಂಸ್ಕೃತಿ ದಿವಸವನ್ನು 1982ರಲ್ಲಿ ಜನರಲ್ ಅಸೆಂಬ್ಲಿಯು ಮತ್ತೆ ಘೋಷಿಸಿತು. ಇದು ಪ್ರಪಂಚದಾದ್ಯಂತ ಜನರಿಗೆ ತಮ್ಮ ತಮ್ಮ ಸಂಸ್ಕೃತಿಯನ್ನು ಪರಿಚಯಿಸುವ ಮತ್ತು ಅದರ ಮೌಲ್ಯವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವ ಸಂದರ್ಭವನ್ನು ಒದಗಿಸುತ್ತದೆ.



ವಿಶ್ವ ಸಂಸ್ಕೃತಿ ದಿವಸದಂದು ಜನರಲ್ ಅಸೆಂಬ್ಲಿಯು ಘೋಷಿಸಿದ ವಿಶ್ವ ಸಂಸ್ಕೃತಿ ದಿವಸವನ್ನು 1982ರಲ್ಲಿ ಜನರಲ್ ಅಸೆಂಬ್ಲಿಯು ಮತ್ತೆ ಘೋಷಿಸಿತು.

ವಿಶ್ವ ಸಂಸ್ಕೃತಿ ದಿವಸವನ್ನು 1972ರಲ್ಲಿ ಜನರಲ್ ಅಸೆಂಬ್ಲಿಯು ಘೋಷಿಸಿತು. ಇದು ಪ್ರಪಂಚದಾದ್ಯಂತ ಜನರಿಗೆ ತಮ್ಮ ತಮ್ಮ ಸಂಸ್ಕೃತಿಯನ್ನು ಪರಿಚಯಿಸುವ ಮತ್ತು ಅದರ ಮೌಲ್ಯವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವ ಸಂದರ್ಭವನ್ನು ಒದಗಿಸುತ್ತದೆ.

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ಬರತಮಾನ

ಸಿಡಿ-ಬಿಸಿಡಿ ಆ ಲೋ ಚ ನಾ

ಡಿ.ಆರ್. ಪುಸ್ತಕಗಳ ಸಂಸ್ಥೆ ಅಧೀನದಲ್ಲಿ ಬಿಡುಗಡೆ ಮಾಡಿದ 'ಬರತಮಾನ' ಸಂಪುಟವು ಈಗಿನ ದಿನಗಳಲ್ಲಿ ಅತ್ಯಂತ ಜನಪ್ರಿಯವಾಗಿದೆ. ಇದು ಪ್ರಪಂಚದಾದ್ಯಂತ ಜನರಿಗೆ ತಮ್ಮ ತಮ್ಮ ಸಂಸ್ಕೃತಿಯನ್ನು ಪರಿಚಯಿಸುವ ಮತ್ತು ಅದರ ಮೌಲ್ಯವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವ ಸಂದರ್ಭವನ್ನು ಒದಗಿಸುತ್ತದೆ.

ನಾನಾ ರಂಗಯ್ಯರ ಗಾನಗುಣಿ

ಸಂಸ್ಕೃತಿ

ನಾನಾ ರಂಗಯ್ಯರ ಗಾನಗುಣಿ ಸಂಪುಟವು ಈಗಿನ ದಿನಗಳಲ್ಲಿ ಅತ್ಯಂತ ಜನಪ್ರಿಯವಾಗಿದೆ. ಇದು ಪ್ರಪಂಚದಾದ್ಯಂತ ಜನರಿಗೆ ತಮ್ಮ ತಮ್ಮ ಸಂಸ್ಕೃತಿಯನ್ನು ಪರಿಚಯಿಸುವ ಮತ್ತು ಅದರ ಮೌಲ್ಯವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವ ಸಂದರ್ಭವನ್ನು ಒದಗಿಸುತ್ತದೆ.



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**Ram Kishore Choudhury**

A leading advocate having wide experience in matters of taxation, corporate planning and international arbitration, Mr. Choudhury is on the Board of Directors of several leading industrial houses of India. He is member of the International Bar Association, Supreme Court Bar Association, Bar Council of India and Indian Council of Arbitration and has got extensive legal practice in India and abroad. As a social activist, he is connected with several social and philanthropic organisations. He was the Chairman of Monovikas Kendra; founder of R.K. Choudhury Medical Society and Vidya Vikas Bhavan; President of Adarsh Hindu High School having strength of more than 13000 students and is also the President of International Citizens Forum. He is the author of several books on social subject. Mr. Choudhury is the President of INFAC.

**Tapash Gan Choudhury**

A practicing Advocate of Calcutta High Court in the fields of Taxation, Constitution and Arbitration, Mr. Choudhury has wide range of practice at all India level. He is connected with large business groups and big N.G.Os as their legal advisor. For a long time, he was associated with academic world teaching law in a Calcutta University affiliated Law College and in various professional bodies. He was the Adjunct Professor of Law at Vinod Gupta School of Management, IIT Kharagpur, West Bengal, and is the author of several legal treatises, each one of which has been globally acknowledged. Mr. Choudhury is connected as a social activist with many NGOs of national and international repute. He is the Founder of International Citizens Forum and Indian National Forum of Art and Culture. Mr. Choudhury is the Chairman, Board of Trustees of INFAC.

**Dr. Nupur Ganguly**

A Ph.D. in Musicology and a Senior Assistant Professor of Vocal Music Department of Rabindra Bharati University, Kolkata. Dr. Mrs Ganguly is a B-High artist of all India Radio, Kolkata. As an ardent cultural and social activist, she is associated with a number of cultural and social bodies in India in various capacities.

Dr. (Mrs) Ganguly is the Vice- President of INFAC (Music Division), the honorary Principal of INFAC Academy, standing Vice-Chairperson of the INFAC Examination Board, and the body holding the All India Merit Test Contest (Performing Arts).

**Niranjana Pradhan**

A former Reader of Government College of Art and Craft, Kolkata, Mr. Pradhan is now a freelance sculptor. He is connected with many social organisations in various capacities. He received President's Silver Pluck, AIFAC, New Delhi (1970) and many other awards.

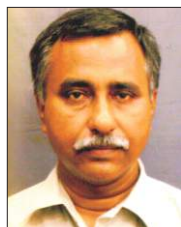
Mr. Pradhan is the Vice-President (Painting & Sculpture Division) of INFAC.



Ashoke Ghose

Mr. Ghose is a young entrepreneur and has gained acumen in printing technology, photography, graphic arts, photography, and, last but not the least, in computer graphics.

As a member of the Executive Committee of Indian National Forum of Art and Culture, Mr. Ghose is assigned with the responsibility of the press and publicity affairs of the organization.



Shyamal Baran Roy

A journalist attached to the Press Trust of India (PTI) since 1988, Mr. Roy was the President of the Press Club of Kolkata (2008-'09). As a social activist, he is engaged, amongst others, with the Amnesty International and is also an online volunteer of the United Nations.

Mr. Roy is one of the Vice-Presidents of INFAC.



Sudhir Chandra Dutta

A former bank executive by occupation, Mr. Dutta is associated with many NGOs as a social activist including the International Citizens Forum as its joint director.

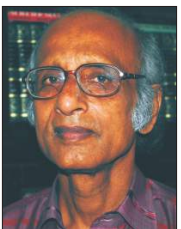
Mr. Dutta is a member of the Board of Trustees and also the Treasurer of INFAC.



Subhasish Ghosh

An Advocate by profession, Mr. Ghosh is associated with a number of NGOs including the International Citizens Forum as a social activist.

Mr. Ghosh is a member of the Board of Trustees of INFAC.



Prasanta Daw

An art critic of eminence, Mr. Daw is the author of several art books and has been contributing regularly in print and electronic media on art matters. He is a Life Time Achievement Award Winner of the Paschim Bangla Academy for his contribution in the field of art.

Mr. Daw is the permanent Chairman of the Organising Committee of the All India Exhibition of Art organised by INFAC.



Debabrata Chakraborty

An art critic of eminence, Mr. Chakraborty is a distinguished painter as well. He has to his credit a number of solo art exhibitions.

Mr. Chakraborty is the permanent Vice-Chairman of the Organising Committee of the All India Exhibition of Art organised by INFAC.

Photography -
Ashoke Kumar Ghose

Printing & Designed by -
Photo Process
79/9B, A J C Bose Road,
Kolkata - 700 014
M - 9433186410