

Profile of Peer Body Members



Prof. Dr. Subhankar Chakraborty An acclaimed educationist, Prof. Dr. Chakraborty was the Principal of Asutosh College, Kolkata and the Vice-Chancellor of Rabindra Bharati University, Kolkata. During his long career as an educationist, he has authored many books and received many awards.



Prof. Dr. Bashabi Fraser Dr. Bashabi Fraser is the Professor of English and Creative Writing, Director of Scottish Centre of Tagore Studies, School of Arts and Creative Industries at Edinburgh Napier University. She specializes in Postcolonial Literature and Theory, Tagore Studies, Personal Narratives and Creative Practice.



Prof. Dr. Neil Fraser Former Senior Lecturer in Social Policy, Edinburgh University (1971–2009), Neil is now an Honorary Fellow, School of Social and Political Studies, University of Edinburgh, Scotland, UK. His research project includes, amongst others, ‘Social Security through Guaranteed Employment’ (on MGNREGA in India) Social Policy and Administration, Nov. 2015.



Prof. Dr. Guy L. Beck A historian of religions and a musicologist associated with Tulane University, USA, Prof. Beck has been researching on Indian vocal music for many years. His work titled *Sonic Theology: Hinduism and Sacred Sound* is regarded as a unique contribution to sacred sound in Hindu religious thought and practice.



Dr. Pradip Kumar Ghosh An eminent musicologist of Bengal, Dr. Ghosh is a Ph.D. and D.Litt. in music; and has to his credit a number of publications on music. As an expert, he is associated with Visva-Bharati, Rabindra Bharati University, Calcutta University and State Music Academy (West Bengal).



Prof. Dr. Sitansu Ray Professor Emeritus of Rabindra Sangit of the Visva-Bharati University, Dr. Roy has lectured widely in India and abroad at the invitation of various educational bodies including UGC. His publications on Tagore adorn several journals, anthologies and yearbooks.



Dr. Krishnabihari Mishra Renowned Hindi writer, thinker, philosopher and the Jyanpeeth award winner Dr. Mishra was awarded honorary D.Litt. from Makhanlal Chaturvedi National University of Journalism and Communication, U.P., for his contribution in Hindi literature. He has taken a lead role in various universities in educational matters.



Sanjib Chattopadhyay Eminent Bengali novelist and writer of short stories, Chattopadhyay has also written fiction for children. His most famous novella *Swetpatharer Tebil (The Ivory Table)* is an example of his characteristic style of story-telling which mixes tension, dilemma, curiosity, pity, humor, and satire.



Ajay Bhattacharya A celebrated scholar and a philosopher, Bhattacharya has written and edited a number of books on comparative religion, philosophy and mythology. He has a number of CDs containing recitations and hymns from scriptures like the *Veda*, *Tantra* and *Vedanta*.



Jagannath Basu Thespian and a former Director, Doordarshan Kendra, Kolkata, Basu is one of the pioneers in Bengal who took the initiative to bring talk theater to a live on-stage environment, devoid of any sets, props and make-up, directly communicating with the audience purely by modulations of voice.



Prasanta Daw An eminent art historian and art critic, Daw has authored several books on art. He was awarded the *Paschim Banga Bangla Academy Life-Time Achievement Award* for his contribution in the field of visual art.